We are all different. But all the same.
How diversity in organizations can be beneficial and what are the challenges?
Progress comes from the diversity of cultures and the affirmation of personalities.

Pierre Joliot-Curie
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Diversity: the art of thinking independently together.

- Malcolm Forbes
**Tuesday 22nd**

**Morning**
**Jury’s room**

8:30 AM - 9:00 AM  
Welcoming Students & coffee

9:00 AM - 9:15 AM  
Welcoming address  
Sophie MORIN DELERM & Françoise WOLF-MANDROUX

9:15 AM - 9:30 AM  
Student’s project  
Street interview

9:30 AM - 12:30 PM  
Claudie ORIAN & Joselyne STUDER-LAURENS  
- Paris Saclay  
- Introduction to Diversity & Workshops

12:30 PM - 2:00 PM  
Lunch Break  
Sceaux

**Afternoon**
**Room 356**

2:00 PM - 4:00 PM  
Gaby ESCOT  
- IUT Sceaux  
Master’s degree students  
- Diversity Management in French companies

4:30 PM - 6:00 PM  
Sophie GHERARDI  
- Cefrelco  
- Religious Diversity in the Workplace

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**Wednesday 23rd**

**Morning**
**Room 356**

8:30 AM - 9:00 AM  
Coffee

9:00 AM - 11:30 AM  
Sabrina DELANNAY  
- Thalès  
- Women in the Workplace

11:30 AM - 2:00 PM  
Lunch Break  
Sceaux

**Afternoon**
**Room 356**

2:00 PM - 4:00 PM  
Alain DELZONGLE  
- Valeo  
- Intercultural Management in the Automotive industry: the Valeo example

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**Thursday 24th**

**Morning**
**Room 356**

9:00 AM - 9:30 AM  
Coffee

9:30 AM - 11:30 AM  
Sharon LEVAVASSEUR & life-long education students Sceaux  
- Paris Saclay  
- Activity with French students

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**Friday 25th**

**Morning**
**Jury’s room**

8:00 AM - 8:30 AM  
Coffee

8:30 AM - 10:30 AM  
Annick MANCO  
- IOGS  
- Culture, Meaning & Diversity

10:30 AM - 12:45 PM  
Round-up discussion

**Afternoon**
**Room 306**

12:45 PM - 14:00 PM  
Farewell address  
- Sophie MORIN DELERM & Françoise WOLF-MANDROUX  
- Cocktail
Presentation of speakers
Creativity and genius can only flourish in an environment that respects individuality and celebrates diversity

Tom Alexander
A British citizen, Claudie Orian specialised first in the study of plural societies and took a doctorate in social and cultural anthropology at Paris V Sorbonne. However, she built her professional career holding Marketing Manager and Business Development Manager positions, mainly in a French broadcasting equipment company, Champs Hertziens.

Since 2001, she has been teaching in business schools International Business Development, International Trade Techniques, International & Global Marketing, Project Management applied to international development undertakings, and Place Branding.

She has also been working as an international development consultant with SMEs and has been the author of several articles about their internationalisation issues and challenges. Her consulting activity has led her from France to Romania where she has been involved in both local SME development and in tourism and place brand building projects with French and Romanian joint venture objectives.

Currently, she is co-authoring a book with Joselyne Studer-Laurens, on International Business Development methodologies, to be published this year by Eyrolles.
Since 1990, she has been heading C.T.I. (Centre des Techniques Internationales), a French Trade Training Organization specialised in international business development and international trade techniques training sessions aimed at professionals.

After graduating from Paris X with a Master in Human Sciences, Joselyne Studer-Laurens has been working, from the start of her career, mostly with public and private organizations that supply continuing vocational training services. However, she has given priority to areas of know-how of major interest for businesses, especially SMEs, involved in international expansion processes and needing staff with relevant skills. Hence, her long span of office as President and Managing Director of C.T.I. and also her numerous activities in connection with international trade and membership with corresponding organizations.

Not only is she an Advisor for French Foreign Trade (Conseiller du Commerce Extérieur) but also the Attorney of ITPRO-International Trade Procedures, a subsidiary of the ICC (International Chamber of Commerce) French National Committee. On the other hand, she is the Administrator of CGPME 92 (a Paris & Ile de France section of Confédération générale des patrons des petites et moyennes entreprises, “General Confederation of the Managers of Small and Medium Enterprises”) and President of its International Commission. Knighted with the National Order of Merit, she is expert-lecturer for European Commission Team Europe Network and EuroGroup.

She has written a number of books on related subjects and is now editor of international publications with the French publisher, Eyrolles. Furthermore, she is anchorwoman of Actuentreprise.com WebTV programme dedicated to foreign trade and international business development.
Gender, Religion, Race & Ethnicity, Disability, Sexual orientation, Junior & Senior, Obesity and all types of dissimilarities, ought not be seen as problems an organisation, private or public, for or not-for profit, needs to deal with.

It is how best manage talent and skills that matters in the workplace where people spend at least half of their time every day.

Diversity management results from the awareness of the strong need to turn organisations into places where people from all backgrounds and across the range of physical, social and cultural differences can bring and develop their abilities, experience, sensitivities, know how or willingness to learn, to serve its objectives optimally.

**Diversity Management in 3 steps**

This presentation will go through the following:

**I) Evolution of Workforce Diversity**
A timeline highlighting change of approach to managing the workforce & reasons for the emergence and development of the Diversity concept.

**II) Diversity Management, a solution to building the workplace into a sustainably attractive platform for talent**
This section will deal with Diversity approach as applied in the workplace.

1) Educating workforce from top to bottom to commitment to Diversity
2) Answering the Seven C’s of Global HRM : Culture, Competition, Communications, Competencies, Compensation, Careers, Collaboration

**III) Diversity Management and its links with other new trends** in workplace management, such as employee empowerment, intrapreneurship…, to foster innovation, efficiency & growth.

This section will survey best practices across organisations that can provide models for enabling the change of the workplace into a place to live and self-develop: a win-win undertaking.
After getting a Master’s degree in education in Buenos Aires, Argentina, Gaby Escot taught Scientific English at the Buenos Aires University.

Then, she moved to Los Angeles where she worked for an American company as oral and written translator for two years.

Later on, she settled down in Paris. She obtained a Master’s degree in American Literature at Sorbonne Nouvelle (Paris 3).

She has been teaching Business English at Paris Sud University for the last sixteen years.
Gaby’s group of Master’s degree students in Procurement will be making presentations focused on Diversity Management in different French and International companies where they are working. After that, they will be forming small groups in order to work with the Finish students on diversity and other topics of interest.

“We need diversity of thought in the world to face the new challenges.”

Jim Berners-Lee
A Sciences Po Paris trained senior journalist, Sophie Gherardi was Editor in chief of the famous French daily newspaper *Le Monde* from 2005 to 2008.

Previously she was Editor of *Courrier International*, a French weekly (2001 to 2005) and after that Director of the business daily *La Tribune*. Together with her husband Pr. Jean-Luc Pouthier, a specialist of religious studies, she has founded a think tank called Centre d’étude du fait religieux contemporain (Cefrelco).

Since 2012, Sophie Gherardi has specialized in the social, political and economic developments of religion in the French society, especially in the workplace.
Religious identities have become more of an issue in French firms in the past five years, according to the Institute Randstad Survey. Most of the time, managers reasonably accommodate the wishes of the employees for, say, a day off for a religious holiday. But in a significant number of cases, tensions build up.

In France, there is a widespread conception that religion is a political issue. As such it is never treated with “benign neglect”. For two centuries (1789-1989) while religious freedom was real and protected, there were enduring tensions between the State and the Catholic Church, the religion of a vast majority of the French. In the past 30 years, the tensions have been around Islam. The French laïcité, which ensures the neutrality of government towards all religions and freedom of conscience to all citizens, offers a frame of mutual acceptance… in theory.

Is diversity in society and in the workplace compatible with the French preference for religious discretion? It mostly depends on corporate culture.
Sabrina DELANNAY is an expert committed to the themes of diversity and gender equality in the workplace.

Working in Human Resources for over 10 years, she has a Master’s degree in HR from the ESSEC Business School. She is an active member of several women networks and communities.

As part of her Master’s thesis, she has focused on the topic of mentoring as leverage to break the glass ceiling. She has also created a magazine (40 issues) entitled « Carrière au féminin » (Female Career) supported and followed by 300 readers. She hosts thematic workshops and supports women in their career evolution.

She is currently Advisor Training within the Thales Group where she has created a training program for the professional development of women.
Why do governments and states introduce gender quotas in their organization? Why do big multinationals impose quotas for women? There are a number of reasons for this: equality, performance, CSR, attractiveness... The role of women in society keeps improving.

Women have come a long way in the French world of work: Sabrina Delannay goes back over the economic, social, cultural and legal contexts which allowed the position of women to progress within companies. She illustrates this evolution with Diversity Management case studies she could observe while working in big industrial groups. She focuses on the importance of both social networks and mentoring in professional development as well as being a stepping stone of women careers.

Sabrina concludes that we will all benefit from diversity: societies and companies, managers and teams, women and men.
Alain has an experience of 35 years in multicultural management for Defense, Telecom and Automotive equipment companies. In 1974, he got an Engineering degree in Aeronautics from ISAE-ENSMA then a MBA at Sup-Aero.

In 1979, he joined SAGEM Defense, subsidiary of SAFRAN as an R&D engineer. 10 years after, he was leading the Electro-optical Division developing seekers and UAV systems for the French army as well as for export. Alain managed a team of 100 Technicians and Engineers with a turnover of 150 M€/year.

In 1999, he became Purchasing Director of the SAGEM Mobile Phone activity (annual Purchasing volume of 800 M€). Alain has established and organized the yearly sales convention in Hong Kong and Tokyo.

In 2001, he joined Johnson Controls then Valeo, as Sales Director of their Engine Controls Divisions. Alain managed the development of activities in India and China and set up the Joint Venture between Valeo and a local partner in China.

Alain is currently providing training in inter-cultural negotiation and lectures in Economy and Project Management at ISEP, ESIEA and Université Paris Sud.
In 1908 Henry Ford began the production of the Model T. He set up the first modern assembly line that allowed optimizing the manufacturing process. Focus was placed on cutting cost. The consequence has been social alienation and boredom.

The New Technologies of Information and Communication have changed these issues. Automotive companies are getting global and are willing to address the worldwide market. As a consequence they are putting the priority on embracing the diversity of the different local markets and on improving the motivation and efficiency of their team through intercultural management.

The evolution of the Intercultural management within the automotive industry will be presented through the example of VALEO:

- Why cultural diversity is needed?
- Presentation of Valeo
- Intercultural Management. What? When?
- Intercultural management at Valeo
  - Working effectively with Chinese & Indian customers
  - Managing effectively a multicultural team
- The view of Mr. Ghosn, CEO Renault/Nissan
- Becoming intercultural (extract from Usine Nouvelle)
An American Citizen, Sharon Le Vavasseur has completed an M.Phil in Economics at Sciences Po Paris and an M.Phil in Financial Strategy at the Conservatoire National des Arts and Métiers. She has also obtained a Masters Degree in History from The University of Paris IV- Sorbonne and Columbia University in the City of New York.

Sharon Le Vavasseur began her teaching career at the University of Paris Panthéon Sorbonne in 1997. Since then she has taught at Ecole Polytechnique, Ecole Supérieure de Gestion, The Institute Européen des Affaires, the Ecole International de Marketing de Luxe et l'IESEG. She has also opened a Private English Consulting Company, THE LANGUAGE CONSULTING GROUP and has worked with clients such as Eric Besson (French Télécommunications Minister), Stefan Keil (Consulat General de l'Allemagne à l'Ekaterinabourg en Russie) and the Romanian Violinist Nicolas Stan.

She is currently working with several cancer pathologists and neuroscientists at the Institute Gustave Roussey in France as well as the research department at the pharmaceutical company Novartis.

In the past, she has worked as a Senior Financial Analyst for HSBC, Air France, and Deloitte. Now she has begun writing a book focusing on the economic and social incentives for the European Union to actively promote holistic médecine as a preventive solution against aging.
Meeting with life-long students around various themes that demonstrate the main difference between French and Finnish culture.

"Strength lies in differences not in similarities"

Stephen R. Covey
Annick Manco Graduated in Modern Languages at the University of Oxford (LMH) and then specialized in Conference Interpreting at the University of Bath. After a period abroad, she came back to France to work in a large French Industrial Group.

This work with engineers and scientists was further diversified when she turned to continuing education, coaching a varied but mainly scientific public in English. After bringing up a family, she went back to education via the Edudation Nationale competitive examination and worked at the University of Versailles Saint Quentin, which gave her first pedagogical and coordination responsibilities. In 1996, she was placed in charge of the languages Department of the then l’Institut d’Optique Théorique et Appliquée, since Institut d’Optique Graduate School. With her team of around 20 colleagues, she enjoys the exchange of ideas on teaching methods and curricula.

In order to professionalize the cross-cultural aspects of the language teaching, and mindful of the increasingly high stakes of communication in the professional and scientific world, Annick Jorand Manco followed an MA course in Intercultural Management at the University of Paris Dauphine, while working, and this provided her with added credentials in her favourite field of investigation: the relationship between language and culture.
It is a generally acknowledged axiom that diversity in teams leads to greater creativity. This, however, deserves closer scrutiny, and the conditions necessary for encouraging creativity cannot be so lightly dismissed. Where trust is insufficient, where communication is faulty, or for reasons of geographical or cultural distance, the onus is on the manager to make extra efforts in order to improve working conditions within teams, so that its members may give their best. The normal soft skills expected from a manager have to be greatly enhanced.

Fons Trompenaars suggests that a key skill in international and cross-cultural management is the ability to reconcile differences, to bring about new combinations of seemingly contradictory values, of what he calls dilemmas. It is interesting to investigate how this may be put into practice and to see when the said values are particularly difficult to reconcile – especially as Fons Trompenaars himself insists that there is no one way of dealing with these issues.

This presentation draws on the 4-month observation of 3 cross cultural and virtual tams in a leading R&D sector, on a semantic approach and on the work of French sociologist Philippe d’Iribarne, on the work of Sylvie Chevrier and of course on the worldwide studies of Trompenaars himself.

How can we improve our vision and understanding of these matters? This is what I propose to examine together.
How to speak French?
Handy phrases for communication

<table>
<thead>
<tr>
<th>English</th>
<th>French</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hello / Good morning</td>
<td>Bonjour</td>
</tr>
<tr>
<td>How are you?</td>
<td>Comment allez-vous ?</td>
</tr>
<tr>
<td>I am fine!</td>
<td>Je vais bien !</td>
</tr>
<tr>
<td>I don’t understand</td>
<td>Je ne comprends pas.</td>
</tr>
<tr>
<td>Please</td>
<td>S’il vous plaît</td>
</tr>
<tr>
<td>Where are the toilets?</td>
<td>Où sont les toilettes ?</td>
</tr>
<tr>
<td>Where can I get</td>
<td>Où est-ce que je peux me</td>
</tr>
<tr>
<td></td>
<td>connecter à internet en WiFi ?</td>
</tr>
<tr>
<td>Thank you</td>
<td>Merci</td>
</tr>
<tr>
<td>Excuse me</td>
<td>Excusez-moi</td>
</tr>
<tr>
<td>Sorry</td>
<td>Pardon</td>
</tr>
<tr>
<td>It doesn’t matter</td>
<td>Ce n’est pas grave.</td>
</tr>
<tr>
<td>Do you speak English?</td>
<td>Parlez-vous anglais ?</td>
</tr>
<tr>
<td>No</td>
<td>Non</td>
</tr>
<tr>
<td>Yes</td>
<td>Oui</td>
</tr>
</tbody>
</table>

DON’T LET LANGUAGE BARRIERS HOLD YOU BACK WHILE TRAVELING. POINT TO THESE USEFUL PHRASES WHILE SHOPPING OR DINING OUT. IT IS AS EASY AS THAT!

brought to you by Air France
Phrases for dining out

ORDERING FOOD IN FRENCH IS EASY! POINT TO ONE OF THESE PHRASES TO ORDER EXACTLY WHAT YOU WANT.

**FRENCH**

**I CANT’T EAT CHICKEN**  
JE NE MANGE PAS DE POULET.

**LET’S EAT!**  
BON APPÉTIT À TABLE!

**I DID NOT ORDER THIS.**  
CE N’EST PAS CE QUE J'AI COMMANDE.

**ONE MORE**  
UN AUTRE S’IL VOUS PLAIT

**I WOULD LIKE SOME TAP WATER.**  
JE VOUDRAIS UNE CARAFE D’EAU.

**I WOULD LIKE TO HAVE THE SAME DISH AS THERE.**  
JE VOUDRAIS LE MÊME PLAT QUE CEUX-LÀ.

**MAY I HAVE THE BILL/CHECK, PLEASE?**  
L’ADDITION, S’IL VOUS PLAIT

**IT WAS DELICIOUS**  
C’ETAIT TRÈS BON!

**MAY I HAVE A TABLE FOR ___ (PERSON/PEOPLE)?**
JE VOUDRAIS UNE TABLE POUR _______ PERSONNE(S) ?

**DO YOU ACCEPT CREDIT CARDS?**
ACCEPTEZ-VOUS LES CARTES DE CRÉDIT ?

**DO YOU HAVE THE MENU?**
LE MENU S’IL VOUS PLAÎT

**DO YOU HAVE ANY RECOMMENDATIONS?**
QUE ME CONSEILLEZ-VOUS ?

**DO YOU HAVE VEGETARIAN FOOD?**
AVEZ-VOUS DES PLATS VÉGÉTAIRES ?

**I CAN’T EAT PORK**
JE NE MANGE PAS DE PORC.

**I CAN’T EAT BEEF**
JE NE MANGE PAS DE BŒUF.
Phrases for asking directions

IF YOU GET LOST, DON’T PANIC! POINT TO THESE PHRASES TO GET TO WHERE YOU WANT TO BE.

**French**

- EXCUSE ME. I’M LOST. COULD YOU HELP ME?
  - EXCUSEZ-MOI, JE SUIS PERDU. POUVEZ-VOUS M’AIDER?

- WHICH WAY TO...?
  - DANS QUELLE DIRECTION EST... ?

- DO I TURN LEFT TO REACH THIS PLACE?
  - EST-CE QUE JE DOIS TOURNER À GAUCHE POUR ARRIVER À CET ENDROIT?

- DO I TURN RIGHT TO REACH THIS PLACE?
  - EST-CE QUE JE DOIS TOURNER À DROITE POUR ARRIVER À CET ENDROIT?

- HOW CAN I GET TO THE NEAREST UNDERGROUND STATION?
  - COMMENT PUIS-JE ME RENDRE À LA STATION DE MÉTRO LA PLUS PROCHE ?

- WHERE CAN I GET A TAXI?
  - OÙ PUIS-JE PRENDRE UN TAXI ?

- WHEN IS THE LAST BUS/TRAIN/UNDERGROUND?
  - À QUELLE HEURE PASSE LE DERNIER BUS/TRAIN/MÉTRO ?

- WHICH EXIT SHOULD I TAKE?
  - QUELLE SORTIE DOIS-JE PRENDRE ?

- WHERE CAN I BUY TICKETS?
  - OÙ PUIS-JE AchETER UN BILLET ?

- ARE THERE SPECIAL TICKETS FOR STUDENTS/CHILDREN/ELDERLY?
  - Y A-T-IL DES TARIFS PRÉFÉRENTIELS POUR LES ÉTUDIANTS/ENFANTS/SENIORS ?

- I COULDN’T FIND MY HOTEL. COULD YOU SHOW ME WHERE IS IT?
  - JE NE TROUVE PAS MON HÔTEL. POUVEZ-VOUS M’INDICER OÙ IL SE TROUVE ?

* brought to you by Air France *
The essential phrases for shopping

**French**

- How much is this? **Combien ça coûte ?**
- That’s expensive, can you make it cheaper? **C’est cher, est-ce que vous pouvez me faire une réduction ?**
- What size is this? **Quelle taille est-ce ?**
- I want to buy this **Je voudrais l’acheter.**
- Can you give me a new one? **Pouvez-vous m’en donner un neuf ?**
- Sorry, I don’t want this now. **Désolé, je n’en veux pas.**
- Can I try this one? Where is fitting room? **Est-ce que je peux l’essayer ? Où sont les cabines d’essayage ?**
- What time do you close? **À quelle heure fermez-vous ?**
- Is this tax refundable? **Est-ce que je peux récupérer les taxes sur cet article ?**
- May I have the receipt? **Est-ce que je peux avoir un reçu ?**
- Where is the détax counter? **Où se trouve le bureau de détaxe (TVA) ?**

*brought to you by Air France*
What to visit in Paris?
Main monuments of Paris
Some suggestions...

**Notre Dame de Paris**

*Access:*
- Metro 4: Cité
- RER B: Saint-Michel-Notre-Dame

*Rate:*
Free access

**Tour Eiffel**

*Access:*
- Metro 6: Bir-Hakeim
- Metro 9: Trocadéro
- Metro 8: Ecole militaire
- RER C: Champ de Mars

*Rate:*
10 to 25€

**Pyramide du Louvre**

*Access:*
- Metro 4: Cité
- RER B: Saint-Michel-Notre-Dame

*Rate:*
15€, closed on Tuesday
Some suggestions...

**Arc de Triomphe**

**Access:**
- Metro 1: Charles de Gaulle Etoile
- RER A: Charles de Gaulle Etoile

**Rate:**
12€

**Basilique du Sacré-Cœur**

**Access:**
- Metro 2: Anvers
- Metro 12: Abbesses

**Rate:**
Free

**Marais District**

**Access:**
- Metro 1: Saint Paul

**Rate:**
Free
Some suggestions...

Access:
- Metro 3: Opéra
- Metro 7: Opéra
- Metro 9: Opéra
- RER A: Auber

Rate:
11 to 12 € (10:00 AM to 4:30 PM)

Access:
- Metro 6: Bir-Hakeim
- Metro 9: Trocadéro
- Metro 8: Ecole militaire
- RER C: Champ de Mars

Rate:
Free

Access:
- Metro 9: Alma

Rate:
14€
Where to eat in Paris?

To help you: *la fourchette* (the Fork) is a restaurant guide and a free online booking service.
Homemade dishes from fresh and seasonal products.

Dish and dessert: Around 22€

From 6:30 PM to 1:00 AM
From Tuesday to Saturday

6, rue Pernety
75014 Paris
+ 33 1 83 96 25 98

A desire for French cuisine

Generous cuisine and quality in a Parisian bistro atmosphere with its typical decor.

Dish and dessert: Around 17€

From 5:00 PM to 11:30 PM every day

66, rue Raymond Losserand
75014 Paris
+33 1 45 42 59 05

Some suggestions...
**Créperie Plougastel**

Sweet crepes and salty cakes :: the ingredients are prepared in the respect of the Breton tradition

Dish and dessert : Around 18€

From 12:00 AM to 12:00 PM
Open every day

47, rue Montparnasse
75014 Paris
+33 1 42 79 90 63

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**A desire for Breton cuisine**

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**A desire for Vegan cuisine**

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**RawCakes**

First raw vegan pastry, Paris restaurant and tea room, with 100% vegan and gluten free products.

Dish and dessert : Around 17€

Monday : until 8:00 PM
Tuesday, Wednesday and Thursday : until 10:00 PM

83 Rue Daguerre
75014 Paris
+33 9 86 12 73 48
Some suggestions...

**L'AREQUIER 翡翠酒家**

Small Chinese family restaurant cooking traditional dishes

Menus from 10.50€ to 20€

Every day, from 7:00 PM to 10:30 PM

11 Rue Boyer Barret
75014 Paris
+33 1 45 40 91 68

**momento**

Italian restaurant serving antipasti or carpaccio, pizzas or pasta dishes

Dish and dessert : Around 20€

From Monday to Saturday
From 6:00 PM to 11:00 PM

28, rue d'Alésia
75014 Paris
+33 1 43 27 73 01
Homemade Lebanese specialties

Dish and dessert: Around 15€
From 6:30 PM to 9:30 AM
From Monday to Saturday

90 Rue Didot
75014 Paris
+33 1 45 45 14 13

A desire for Lebanese cuisine

Generous dishes, colorful and rich in flavors: naans, tikka massala, curry. In this restaurant, the appetite comes while watching!
(vegan opportunity)

Dish and dessert: Around 15€
From 7:00 PM to 11:30 PM
From Tuesday to Sunday

104, rue de l’Ouest
75014 Paris
+33 9 86 12 73 48

A desire for Indian cuisine
Access to IUT from Paris

Public transport site to move around Paris
www.ratp.fr
www.vianavigo.com

Plan additional time in your journeys: a notice of strike is placed on **Wednesday 22\textsuperscript{nd}** and **Thursday 23\textsuperscript{rd}** May
De 108, Boulevard Jourdan, 75014, Paris à IUT de Sceaux (Enseignement), 8 av Cauchy, 92330, Sceaux
Le 22/05/2018 à 07 40

Start at 07:40 - Arrive at 08:17

**Bus 128**
37min
zones 2-3
About 8 min

**DEPARTURE PLAN**

7:40
108, Boulevard Jourdan, 75014, Paris
3 min
Head west Boulevard Jourdan (20m)
Turn left Place du 25 Août 1944 (20m)
Turn right Place du 25 Août 1944 (20m)
Turn left Place du 25 Août 1944 (130m)
Turn right Rue de la Légion Étrangère (50m)
Turn right Rue de la Légion Étrangère (50m)
Arrival point Rue de la Légion Étrangère

7:43
**PORTE D’ORLEANS-METRO**

**PLAN OF ARRIVAL**

8:12
IUT de Sceaux (Enseignement), 8 av Cauchy, 92330, Sceaux
5 min

**FONTENAY - HOUDAN**

8:12
Head east Rue Houdan (30m)
Go around to the right Rue Houdan (170m)
Go Rue Voltaire (20m)
Turn right Rue Voltaire (40m)
Go Avenue Cauchy (140m)
Arrival point Avenue Cauchy

Co2 emissions: 546g (car: 1028g)
Restaurants close to IUT
L'Ile O' Crêpes
93, rue Houdan
92330 Sceaux
+33 1 49 84 35 44
Dish and Dessert: 13-17€
Student discount: 10% on your meal on presentation of the student card
Open from 12:00 PM to 2:00

Jane California
9 rue de Penthièvre
92330 Sceaux
+33 9 73 59 07 32
Student menu: 10 €
Open from 12:00 PM to 2:30 PM
Momoya
1 Chemin de la Croix Blanche
92290 Châtenay-Malabry

Menu: Around 10-15 €
Open from 11:45 AM to 1:45

If you only want to eat a sandwich, there are two bakeries in Sceaux that make snacks:
- Boulangerie NYColbert
- Boulangerie Sarah Baker
Contact us - Organizing team
Contact us:

IUT de Sceaux: +33 1 40 91 24 99

Gaby Escot: +33 6 22 97 64 19

Gaby Escot: maria-gabriela.escot@u-psud.fr

https://www.facebook.com/groups/140243473337242/

Organizing team:

Gaby Escot  Edalmira Pereira
Mylène Le Gall  Jeanne Paul